7416a

THE FAMILY PARTY

FROM

MARTIN CHUZZLEWIT
(DICKENS)

BY

CHARLES WOOD

Original MS Full Score
and
Copy "E" of Vocal Score.

ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON
LONDON

The Family Party

Charles Wood

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74166

# The Family Party

Charles Wood

Adagio

2 Flutes

1 Oboe

2 Clarinets in B♭

2 Bassoons

2 Horns in F

1mo

2 Trumpets in B♭

Trombone

Timpani

F.C.

Adagio

Harp

mp

Violin I

Violin II

Viola

V. Cello

C. Bass

pizz

mp

f

# Allegretto

(1)

Fl.

Ob.

Clar.

Bassoon

Horn

Harp

Violin I

arco

Vil. II

arco

Viola

Voices

V. C.

pizz

col C. B. unis

C. B.

1mo

p

1mo

p

1mo

p

p

p

cresc.

cresc.

cresc.

cresc.

p

p

p

p

Merry

I can't think what I've been doing in writing all these people here to-day. Do you know,

arco

cresc.

p

Fl.

Ob.

Clar.

Bassoon

Horns

Vcl I

Vcl II

Viola

Voices

V. C.

C. B

mf

p

p stacc.

Cherry

Never mind, Cherry — trust Pa to do what is best

Cherry?

bell oh I can say is that it's a good bottom to

Piggy

2

1mo

mf

mf

mf

mf

mf

mf

have had a Good chance we didn't care a farthing a. bout!

I have three Spittlehouses,

He's a bully,

She's a

arco

mf

arco

Fl.

Ob.

Cl.

Bassoons

Horns

p cresc-

p stacc. cresc-

p stacc. cresc-

Vil I

Vil II

Viola

cresc-

Voices

Chorus

Hold you be- fore yourself when they come, Mary.

All the sense of the

fool

V. C.

C. B

5

3

Trom.

trom.

Med & her precious daughters attempt to domineer over us,

well, they can get as good as they give.

Col C. B. unis.

Fl.

Ob.

Cl.

Bassoons

Horns

V. I

V. II

Viola

Voices

V. C.

C. B

staccato

staccato

staccato

staccato

staccato

After-wards

wo-nd

bettin-ker Pa-to

manage them.

He knows

Always

He knows

I dessay he

Pizz.

4

mp Cantabile

p

p

p

meno

p legg

meno

p legg

know, but he might tell us that it all means for g'ne sure — I don't know!

p legg

meno

p legg

p

Andante

H.

Cr.

Cl.

Bassoon

Horn

Andante

V. I

V. II

Viola

Lyrics

pere he is I shall ask him Oh, Pa, Why have you asked the Mere horrid people here to -

V. C.

C. B.

5

Sostenuto

p espress.

cresc.

Sostenuto

p cresc.

Cherry

I don't know, Pa!

Packswiff

day

Play-ful warbler!

est your sister.

Children, children!

cresc.

p cresc.

mp

mp

mp

mp

simpiello

mp

mp

mp

Voices

Je it est en-core Rut 9 de-sire . to provoke peace — corrupt on re-lations. Je al-lay all those en-

et C. B. Amis

f

mp

Adagio

1mo

pp (muted)

Adagio

pp (two only, divisi)

natural & necessary feelings which have arisen from the illness of our dear relative, Mr. Beatti struggle with, Who, as you know is

(6)

p dim

cel V. I min

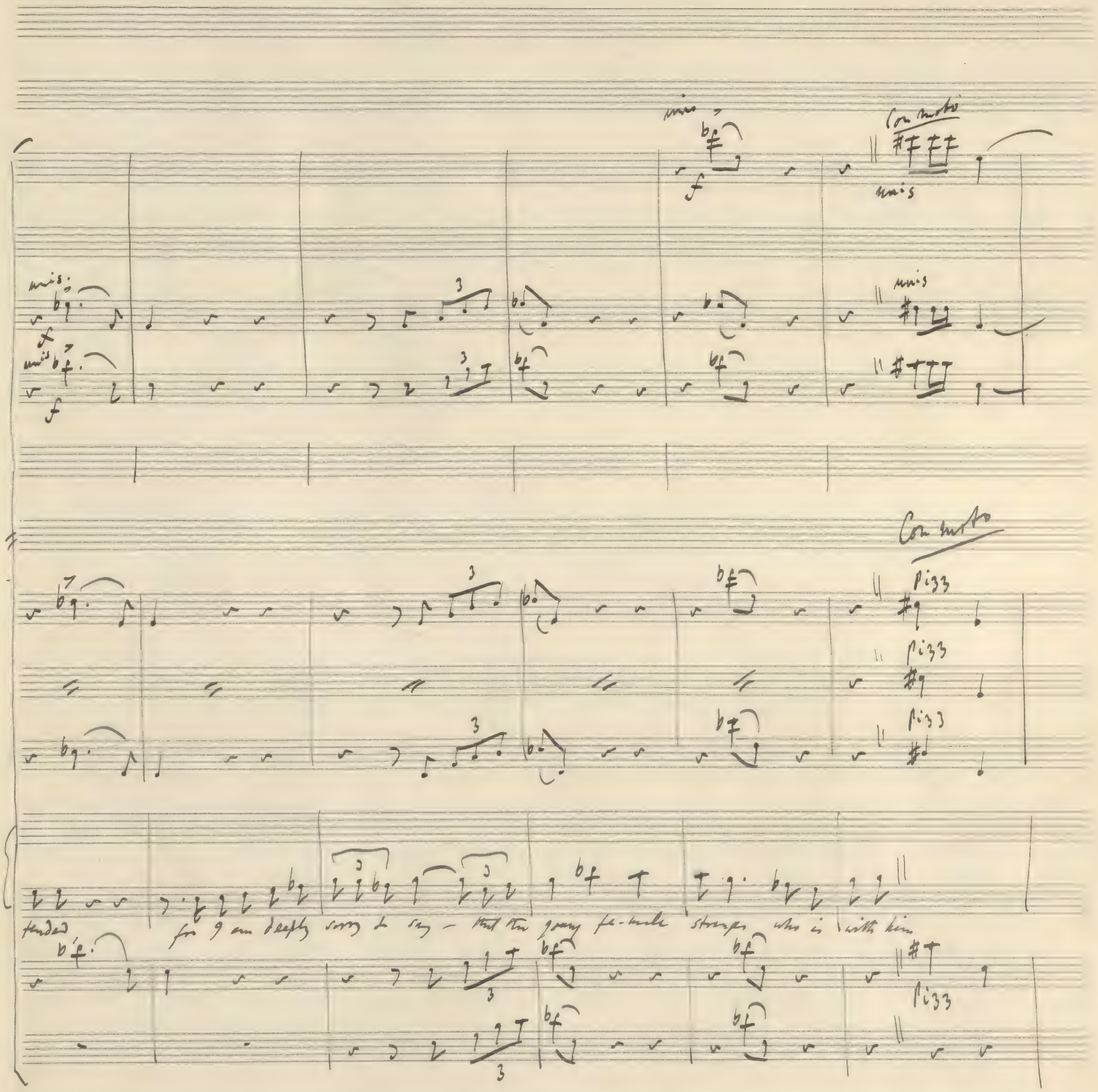
tutti

p dim

Lyrics: gricuously sickle in our our village inn, unacknowledged by any of his kith or kin. That's not usual.

p dim

p dim


mis
Con moto
mis
mis
mis
Con moto
Pizz
Pizz
Pizz
Pizz
for I am deeply sorry to say – that the young fe-male stranger who is with him

Fl.

Ob.

Cl.

Bassoons

Horns (F)

Trumpet (Bb)

Timbrel

Timpani

Harp

V. I

V. II

Vla.

Voice

V. C.

C. B.

mf

unis

p cresc

mf

p cresc

mf

p cresc

mf

mf

unis

mf

mf

p cresc

meno

meno

div

p cresc

meno

mf

Merry

Ghos, that will do, Pa, ben by an ar-riving

and of course the nasty horrid Spitlicks first of

p cresc

mf

Pizz

p cresc

rall

rall

rall

rall

rall

div.

Pecksniff

all

Re-member

peace,

peace.

Piss

div.

arco div.

Piss

7

Moderato

Fl.

Ob.

Cla.

Bassoons

Horns

1mo

Trumpet

Trombone

Timpani

Harp

Moderato

V. I

V. II

Viola

arco

Vc. cello

C. B.

p

1mo

unis

p

p

8

Fl.

Ob.

Clar.

Bassoons

Horns

Trumpet

Trombone

Timpani

Harp

V. 1

V. 2.

Viola

V. C.

C. B

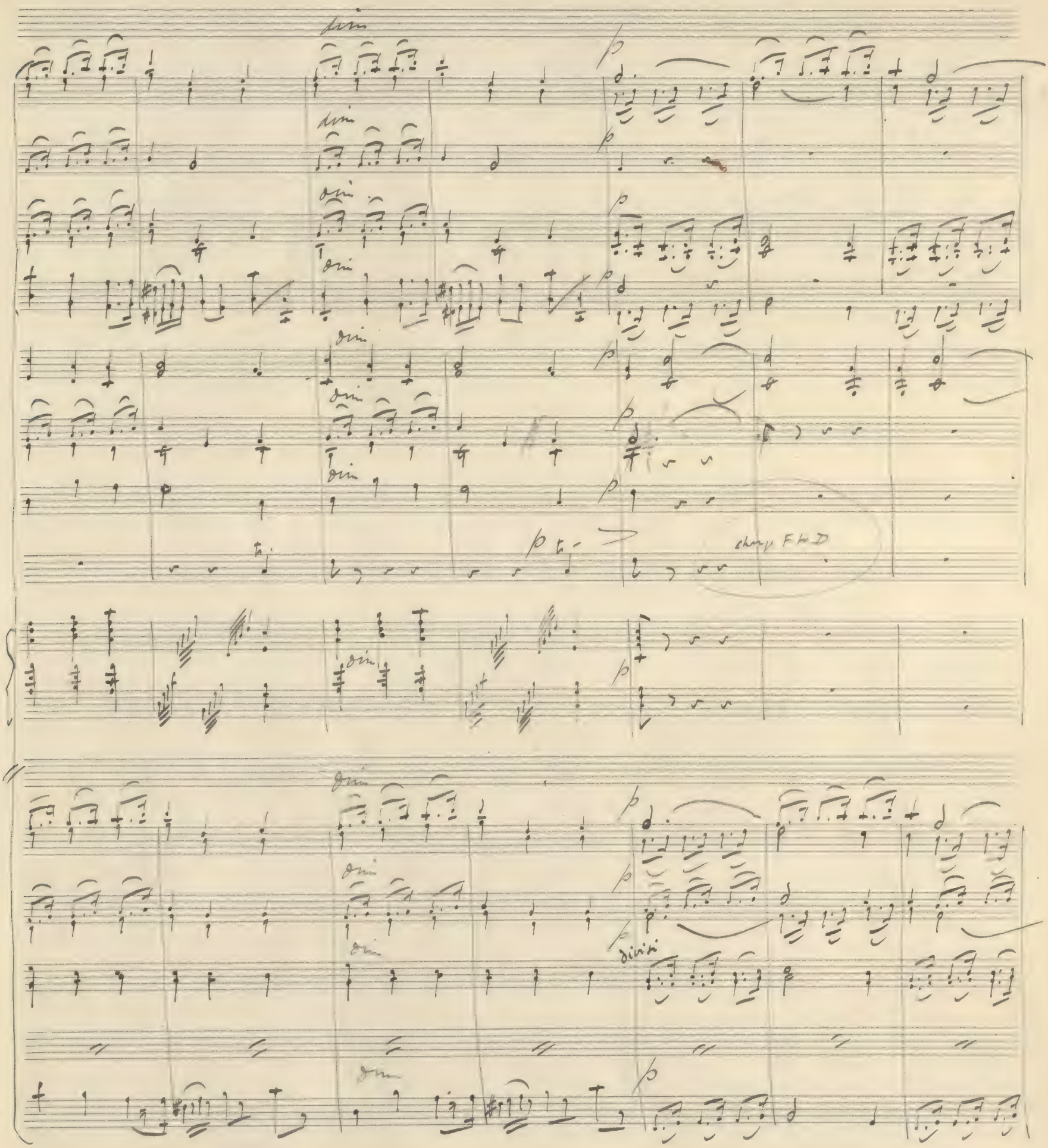
mf

cresc.

divisi

pesante

col C. B. unis


div
p
div
p
div
p
div
p
div
p
div
p
p
chng F to D
div
p
div
p
div
p
div
p
div
p
div
p
div
p

9

Fl.

Ob.

Cl.

Bassoon

Horns

Harp

V. I

V. II

Vla

Voice

V. C.

C. B.

Allegretto

Allegretto

Allegretto

Rechnitz

This

p

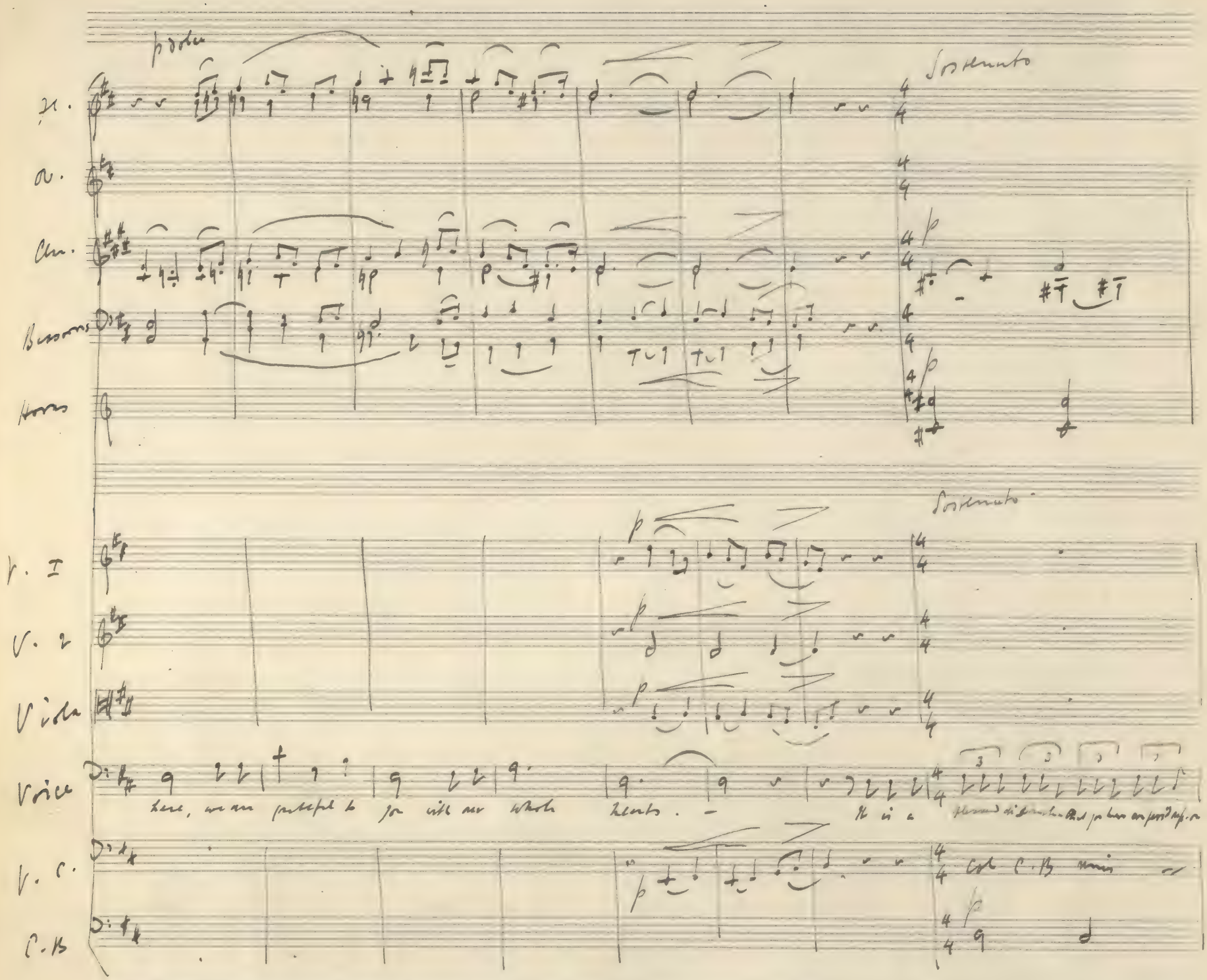
unis

p

p

p

- does me good. It does my soul good. We thank you for us. sunt- ing


poco
Sostenuto
Fl.
Cl.
Bassoons
Horns
Sostenuto
V. I
V. 2
Viola
Voice
here, we are prepared to go with our whole hearts. –
It is a
V. C.
C. B.

10

mis.

mis

p tranquillo

Mr. Spottlebee

mis

col C. B. mis

Fl.

Cl.

Cl.

Bassoon

Horn

V. I

V. II

Viola

Voice

But you are assuming towards yourself, Sir

Who do you imagine

has it in contemplation to con.

V. C.

col C. B.

C. B.

3

Fl.

Ob.

Cl.

Bassoon

Horns

V. I

V. II

Viola

Voice

Chorus

V. C.

C. B

cresc.

mf cresc.

f

for a distinction upon you Sir

who do you imagine

not we

H.

Or.

Cla.

Bassoon

Horns

V. 1

V. 2

Viola

Voice

Chorus

-ded!

V. C.

col C. B. unis

C. B.

If you are about to pass Heaven at Dispatches begin, Sir,

the same pattern

and this assault afterwards,

11

Maestoso

Maestoso

Meneto

Meneto

Meneto

Maestoso

the letter

I am no stranger, Sir, to your prepossessions

Out

Fl.

Ob.

Clar.

Bassoons

Horn

Trumpet

Trombone

Timpani

V. 1

V. 2

Viola

Voice

I can tell you, Sir

I can tell you, Sir

Chorus

Oh indeed, indeed, indeed you can tell us you

Sit down, Spectator, sit down, Spectator,

V. C.

Vcl C. B.

C. B.

cresc.

cresc.

cresc.

cresc.

mis

cresc.

mf

cresc.

cresc.

mf

cresc

cresc.

cresc.

Sit down, sit down, sit down

are you, are you, are you, are you head of this family

Sit down, sit down, you are the head of this family, are you, you are the head of this family are you, are you, Sit down

cresc.

12

Fl.

Cl.

Cl.

p dolce

Bassoons

Horns

Trumpets

Trombones

Timpani

V. 1

V. 2

Viola

Vcl.

Technik

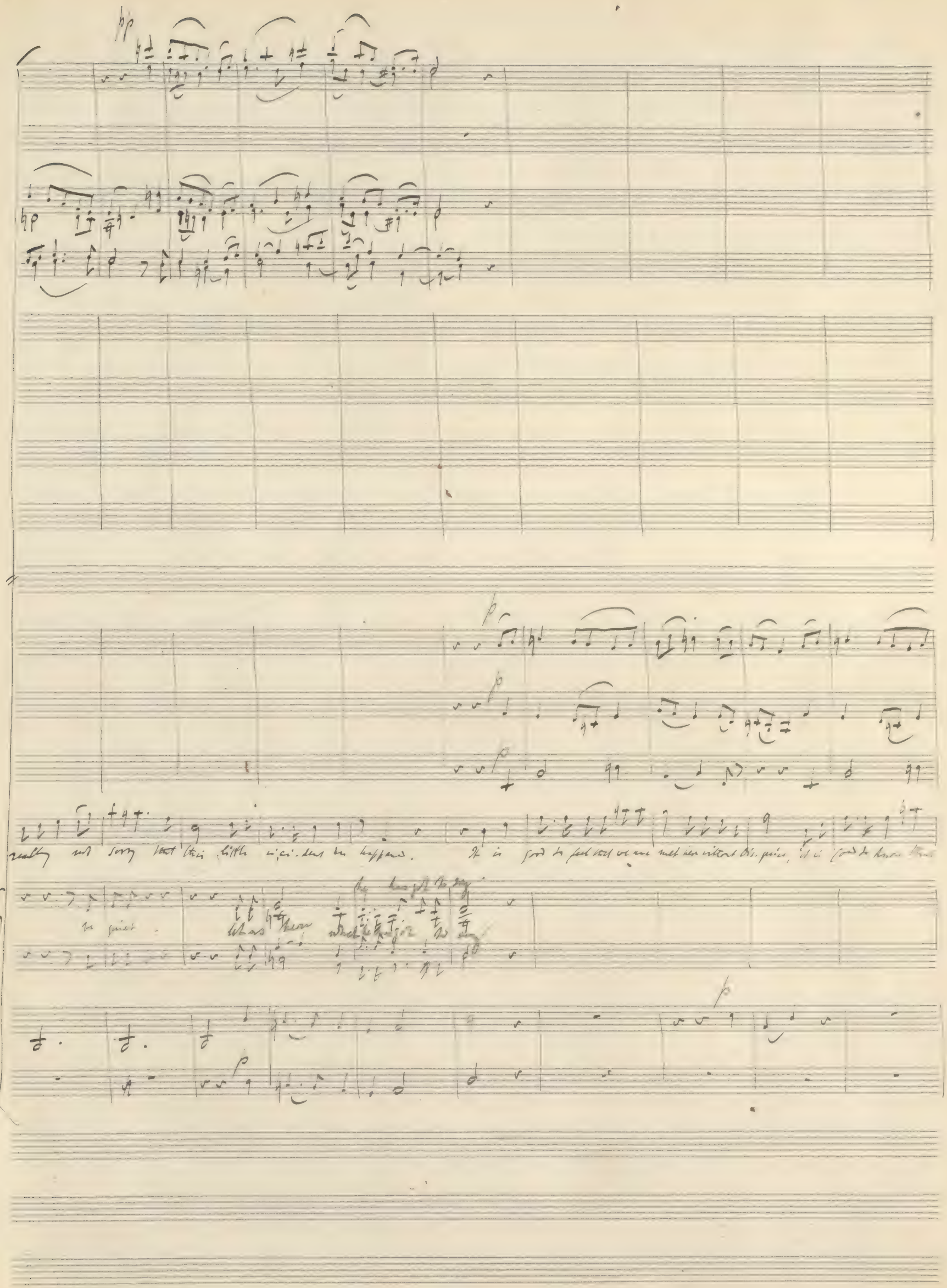
I am not sorry, I am

Chorus

be quiet

V. C.

C. B.


p
p
p
p
p
p
p
really not sorry that this little incident has happened. It is good to feel that we are met here without disguise, it is good to know that
be quiet.
Was there what the hell
p

13

Fl.

Ob.

Cl.

Bassoon

Horn

Trumpet

Trombone

Timp.

Allegro

V. I

Allegro

col V. I unis

V. II

Viola

Voice

we are no se-parate be-fore each other, but are appearing freely in our own

Chorus

Allegro

V. C.

col C. B. unis

C. B.

unis.

fp

fp

fp

fp

fp

fp

fp

divisi p cresc.

f

p cresc.

f

p cresc.

divisi p cresc.

f

p cresc.

f

p cresc.

p cresc.

pizz. divisi

p cresc.

Russ Hess's daughter

I think it would be well if some people would appear in this on character

pizz.

p cresc.

Fl.

Ob.

Cla.

Bassoons

Horn

Trumpet

Tromb.

Timp.

V. 1

V. 2

Viola

Voice

Chorus

V.C.

C.B

f

unis.

fp

arco

col V. I unis

unis arco

f

fp

p arco

arco

col C. B. unis

f

f

f

p arco

f

lovely

to recommend it

and when they talk about Reminiscences,

they ill' to

tempt to see - the von [illegible]

rall -

meno

meno

rall

cresc -

fp

cresc -

rall -

fp

cresc -

rall

col V. I min

fp

company

Otherwise it might come round to the old thing

in a way My little sweetheart

rall

cresc -

f

p

14

H.

Meno mosso

poco accel.

Cl.

Cl.

Bassoon

Horns

Meno mosso

poco accel

V. I

poco accel

V. II

poco accel.

Viola

Vcl.

though were a part of the branch of the subject. There seem to be certain notes in addition to the notes, in indeed half-sound as

Meno mosso

V. C.

C. B.

Allegro vivace

mf

mf

mf

mf

p

f

f

Allegro vivace

p

p

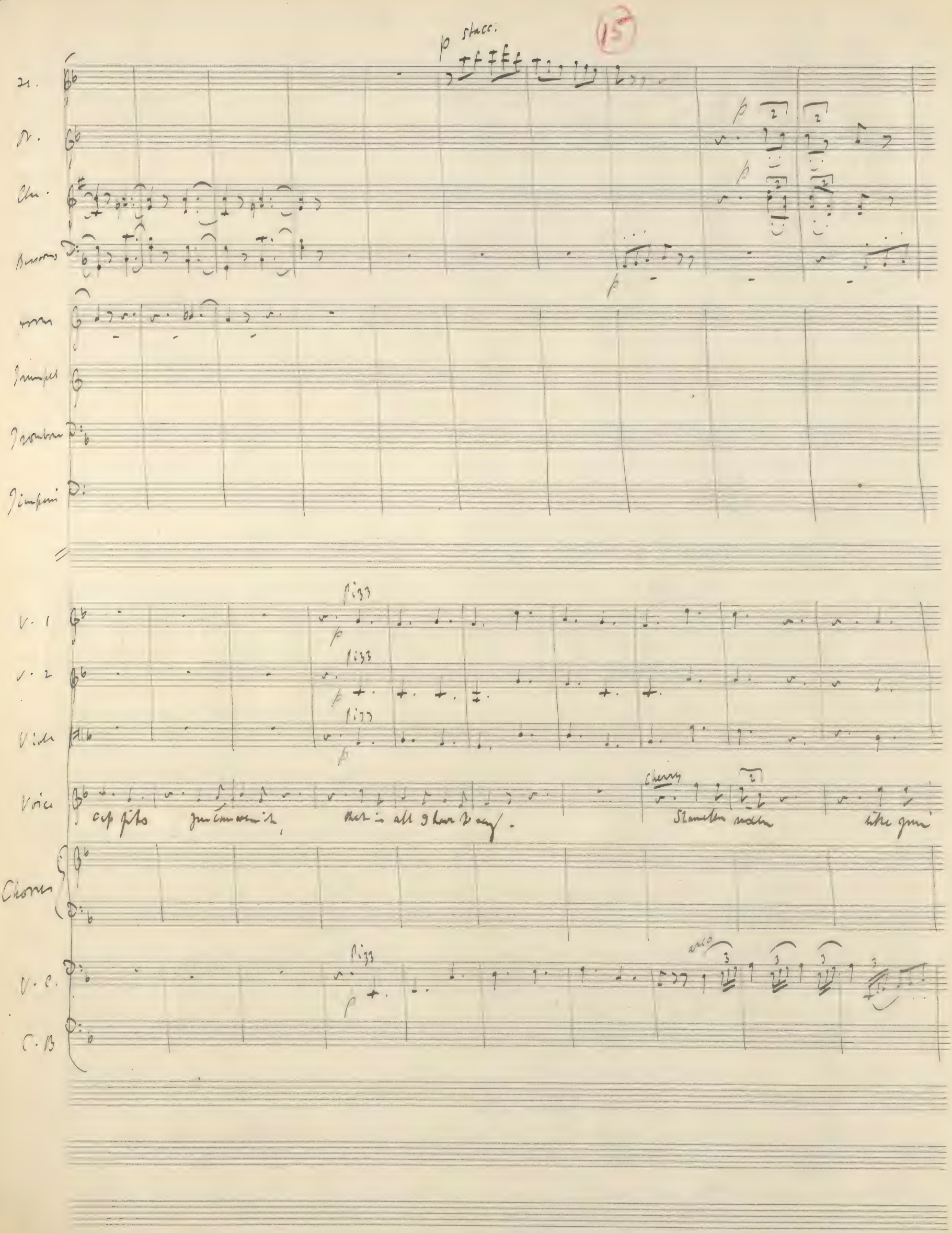
p

Chorus

Wm Nd's Vorschrift

Zum

p


15
p stacc.
Fl.
Cl.
Bassoons
Horn
Trumpet
Trombone
Timpani
V. 1
V. 2
Viola
Voice
Chorus
V. C.
C. B
Sternlein

arco

pizz

cresc.

arco

mf

arco

pizz

cresc.

arco

mf

arco

pizz

cresc.

arco

mf

mother

Light-headed and wild with creature

Hill of pitching caps

low

Mother be the

Jewels the garden

pizz

cresc.

arco

Fl.

Ob.

Cla.

Bassoon

Horn

Trumpet

Trombone

Timp.

(16)

V. 1

V. 2

Viol.

Voice

W. Spielleute

Chorus

V. C

C. B.

f

f

f

gen, gen wunderbd kirchen für ciapnen

Ödkirchen für ciapnen

Ödkirchen für ciapnen

gen in den prächen

gen in den prächen

Sei, nie cap für gen cen

sfp

8va

cresc

17

Fl.

Ob.

Cla.

Bassoons

Horns

Trumpet

Trombone

Timpani

pp cresc.

V. I

V. II

Viola

Cherubs & Mary Soli

Dr. Spottkeber

Chorus

V. C.

C. B

Shame — has each shame — has each

And you you — respect impudent second Id Rich you for respect.

we is all the cap that you can wait

Ha Ha Ha

8va

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

divisi

unis.

cresc.

cresc.

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

cresc.

loco

rit — Moderato

H.

Ob.

Cl.

p espress

Bassoon

div

rit

Horn

div

rit

Trumpet

div

Trombone

div

Timp.

div

rit

pp

change to A.E

Moderato

V. 1

div

rit

V. 2

div

Viola

div

unis

div

unis

rit

p

Pizzicato

Moderato

V. C.

div.

unis

Cat C. B. unis

C. B

div

Fl.

Ob.

Cl.

p cantabile

Bassoon

p espressivo

Horn

pp

Trumpet

Trombone

Timpani

V. I

V. II

Viola

Voice

is a to la-ment-ed — Tal ser fiend herr mit dem bart

V. C.

C. B

Fl.

Ob.

Clar.

Bassoon

Horns

Trumpets

V. I

V. II

Viola

Voice

mutual

V. C.

C. B.

pizz

arco

Adagio

rall

div

pp

mf

p dolce

Adagio

rall

div

pp

p

div.

unis.

div

pp

p

div

pp

p

div

pp

p

Adagio

Fl.

Ob.

Cl.

Bassoon

Horn

Trumpets

Adagio

V. I

V. II

Viola

Voice

V. C.

C. B

Adagio

con sordini

p sempre

con sordini

p sempre

con sordini

p sempre

divisi

(Anklang (Klagelaut)

(Flockenschiff)

(A. (Klagelaut)

ist nur Seelenkampf. Emilia tu a hyperniste a Welt, eng geht die? a hyperniste

con sordini p sempre

divisi.

rall —

a tempo

rall —

a tempo

rall —

a tempo

rall —

a tempo

Fachschriftt

Clarity, my dear, Dem Gelehrten entgegenzutreten ist nicht, wünschenswerth particular in poetry publishing

rall —

a tempo

Fl.

Ob.

Cl.

Bassoon

Horn

Trumpet

1mo

V. I

V. II

Viola

Voice

V.C.

C.B.

Sempre sord.

Sempre sord.

Sempre sord.

Sempre sord.

Sempre sord.

Ich bin dann an unfassbar.

Alt am Theaterbeleuchtung in mir ein dem, ich entkleid

p espress.

arco

p cresc.

p cresc.

p cresc.

p

Alla marcia funebre

p

cresc.

cresc.

cresc.

cresc.

cresc.

rallentando

And the, being as it were beyond our reach

We are reach

Piano

arco

p

Alla marcia funebre

Fl.

Ob.

Cl.

Bassoons

Horns

Trumpets

Trombone

Timp. (A + E)

V. I

V. II

Vcl.

Voice

Reality as if wrought a funeral pyre

Accept a blessed sacrifice

Her flesh in me body in her

V. C

C. B

unis

unis

Mr. Ned

Oh no

Oh no

I am not at all sure that this is a good exception. Quite the contrary

Pockniff

21

Fl.

Ob.

Cl.

Bassoon

Horns

V. I

V. II

Viola

Voice

dear Madam, to tell in it may, here we are; and being here we are to consider whether it is worth of any grati-

V. C.

C. B

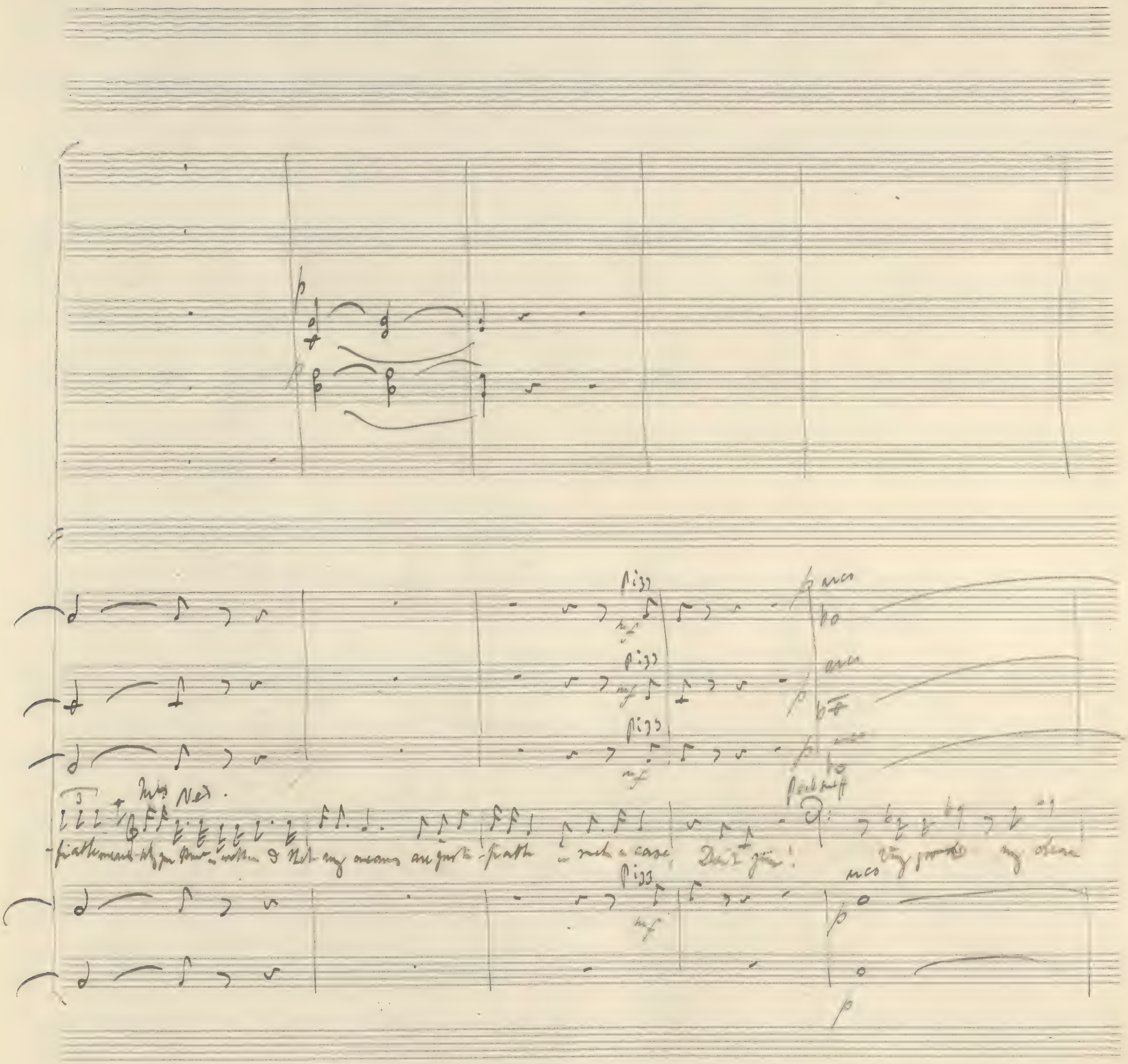
p f

p f

p f

p f

unis p f


p
mf
p
mf
p
mf

Fl.

Ob.

Cla.

Bassoon

Horn

V. I

V. II

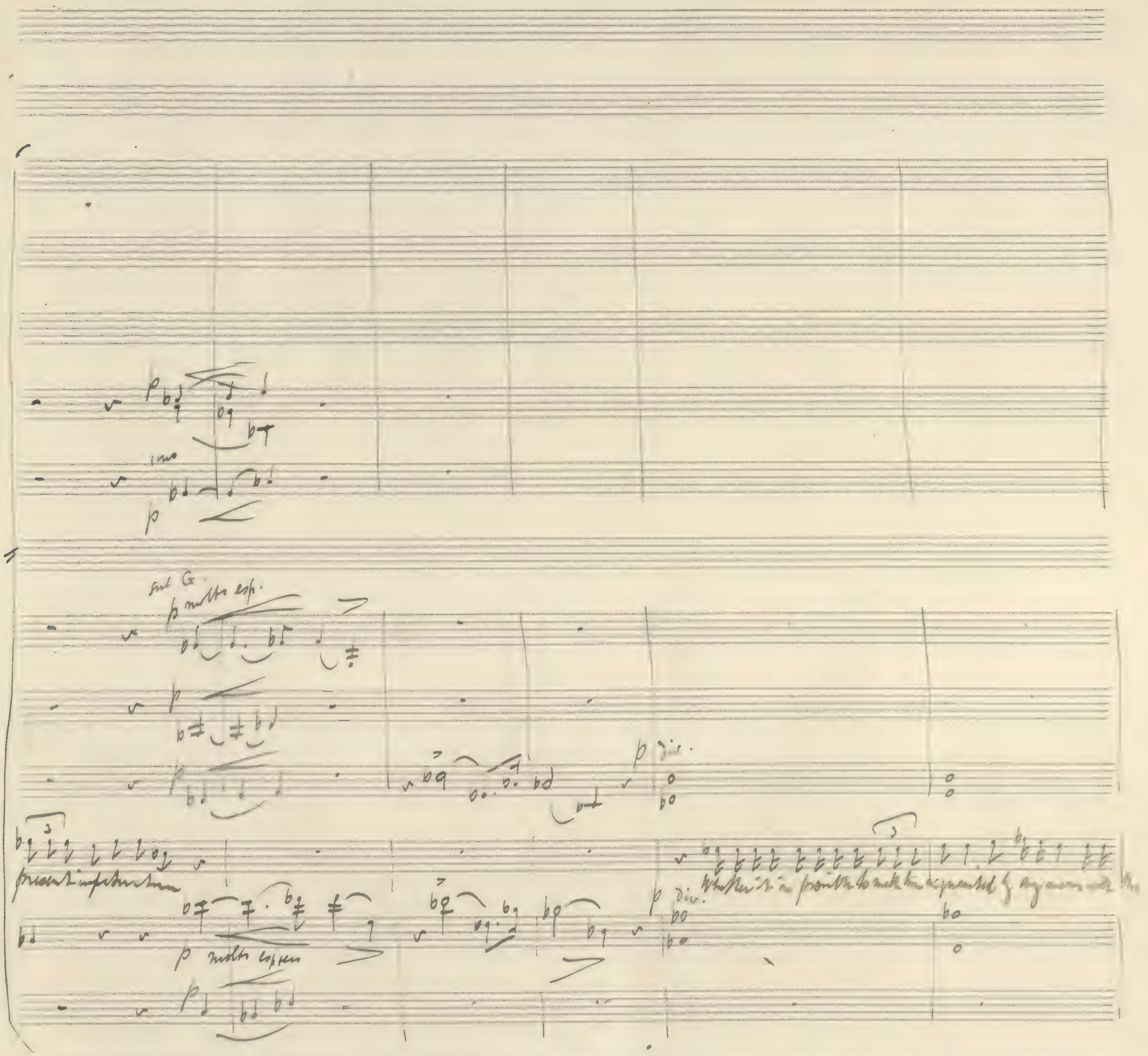
Viola

Voice

Madam, my God; Whether it is growth by my years We will say by every means, to open the eyes you valued rather, to Him

V. C.

C. B


p
1mo
p
sul G.
p molto esp.
p
p molto espr.
p div.
p div.
p molto espr.

22

Fl.

Ob.

Cl.

Bassoon

Horn

Adagio

pp (muted)

V. I

V. II

Viola

Voice

V.C.

C.B.

Adagio

divisi (two only)

pp

natural character & purpose perfect. But young people — meet these strange words they strange positions — expressive & beautiful

12

Voice

Beauty cast a shadow of disgrace and shame up - on this family

and the one flower that only is the fair companion

Cl. C. Fl. unis

p mf p

f

Fl.

Ob.

Clar.

Bassoons

Horns

Trumpets

Trombone

Timp.

Allegro

Allegro
animato

V. I

V. II

Viola

Tutti

cresc.

f

rall

Voice

Nowhere the very basest designs upon the weakness & the poverty

Chorus

Chorus

heaven

God

heaven

Christ

Great Heaven

V. C.

C. B.

Col C. B. unis

(23)

Sostenuto

unis

Sostenuto

(24)

Col V. I unis

Sostenuto

accel — Allegro

H.

Or.

Cl.

Bassoons

Horns

Trumpets

Trombones

Timp.

accel — Allegro

V. I

V. II

Viols

Voices

Chorus

accel

V. C.

C. B.

Allegro moderato

pp

pp

p cresc.

p

pp

pp

Allegro moderato

p

p

p

Recitativ

Voice

Nun so will ich sprechen von Herzen, so wie es ein Herz gleich dem meinigen spricht, und die Tiefen

Fl.

Ob.

Cla.

Bassoon

Horn

V. 1

V. 2

Viola

div.

Voice

V. C.

C. B

24

Andante

rall

rall — Andante

24

rall

arco

col V.I unis

rall.

arco

col C.B. unis

rall

arco

Allegro mod.

Fl.

Ob.

Cl.

Bassoon

Horns

Allegro mod.

V. I

V. II

Viola

Voice

p

Jm an pirnpt my dear Mechan and I appreciate and thank you for yr. gentlemanly offering

pp

Vcs.

pizz

arco

C. B.

pizz

p

25

andante

25

andante

divisi

perfect cultivation to discover himself to Christ to the principle of nature, and not to the

merry

So we

of the truth in Christ

Fl.

Ob.

Cl.

Bassoon

Horn

Trumpets

Trombone

Timp.

Harp

V. I

V. II

Viola

Voice

V. C.

C. B.

Adagio

pp

p

f

mp

cresc.

divisi

mf

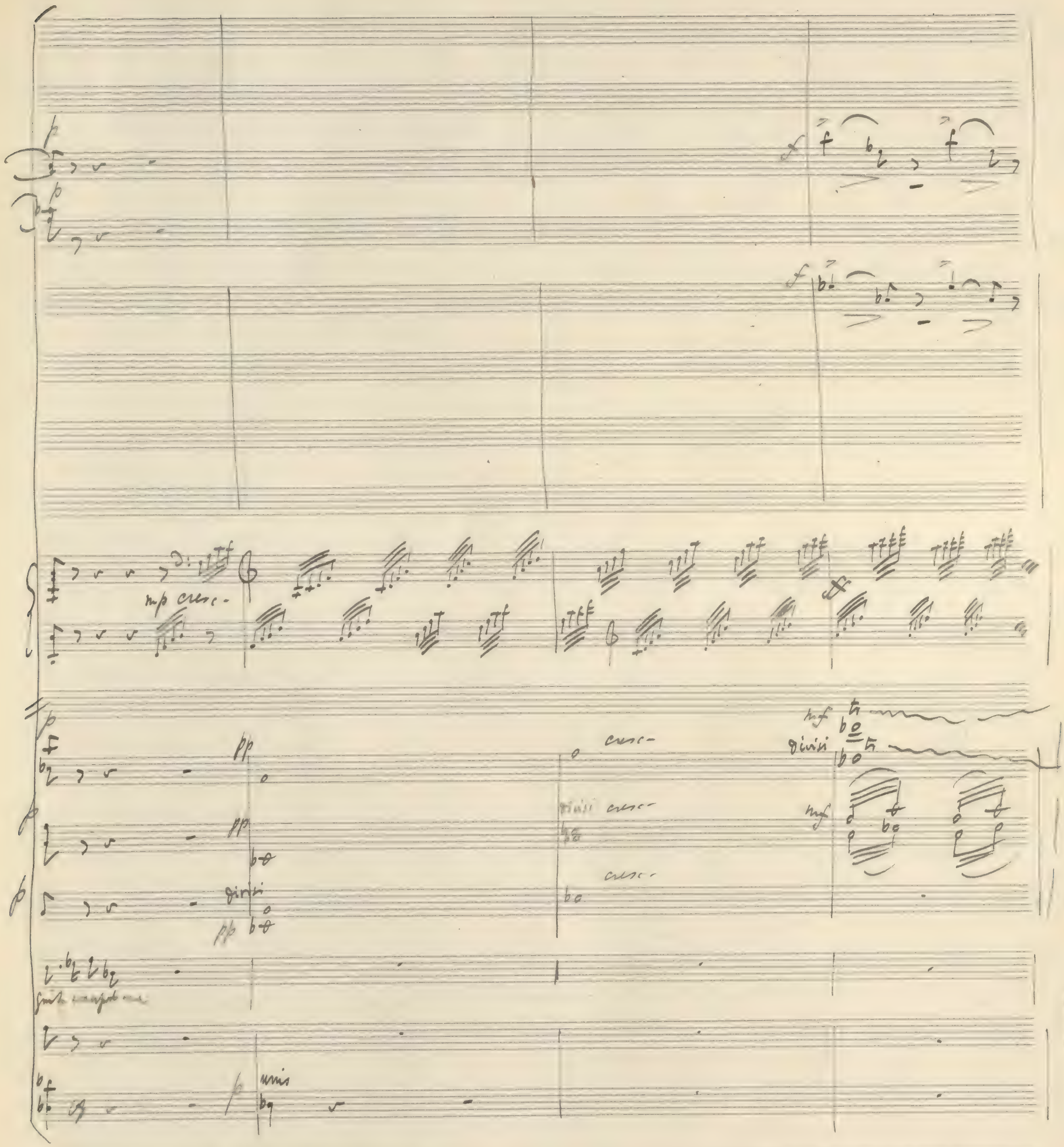
(Piano)

der hat damit ein Werk fer- wirkt

Die Menge Menschen erwachte

(Jagen, Jagen Jagd)

Adagio


mp cresc.
pp
cresc.
divisi
mf
unis

Andante

fl.

ob.

Cla

Bassoon

Horn

Trumpets

Trombone

Timp.

Harp

(muted)

mais

Andante

V. 1

V. 2

Viola

Voice

V.C.

C.B

mp

Figg

G. Chrysolint

Peacksniff

Swoons

Nephew

Oysters

(26)

pp

p cresc.

p cresc.

pp

p (open) cresc.

G major

mp cresc.

divisi p cresc.

divisi p cresc.

mp

Recitativ

Voice

Ro, ein großes welt-bewegendes großes ewig-weibliches Strebe, wie dein Sein, wie dein Wesen

Si

mp

divisi

Pizz. mp cresc.

fl.

ob.

Clar.

Bassoon

Horns

Trumpets

Trombones

Timp.

Harp

Moderato

V. I

V. II

Viola

Voice

Moderato

V. C.

C. B.

Moderato

mp cresc

f

p

1mo

Yes, Yes, Yes, of course

Nick, Gang

Pigg

that dreamy Nature denied of this prodigy an unpicked

Adagio

dim e rall

dim e rall

dim e rall

cresc

dim e rall

cresc

dim e rall

Adagio

mf

cresc

dim e rall

dim e rall

divisi

div.

mp

dim e rall

dim e rall

mp

dim e rall

divisi

pizz

p

dim e rall

Fl.

Ob.

Cl.

Bassoon

Horn

Trumpets

Trombone

Timp.

Harp

Vl. I

Vl. II

Viola

Voice

V.C.

C.B

a tempo

unis

Hn. pp

art - ful Sir, Sir, I have something to say to me

I wish to speak with the Queen

but to speak with my daughter

21

Allegro

p

1mo

ten.

ten.

Allegro

1mo

sempre stacc.

p

p

ten.

21

Allegro

p

p

f

f

George Chuzzlewit

p

Allegro

p

Allegro

H.
Cr.
Cl.
Bassoon
Horn
Trumpets
Trombone
Timp.
Harp
V. I
V. II
Vla.
Voice
V. C
C. B

rall —
a tempo
Colla voce
(muted)
(muted)
rall —
a tempo
rall
a tempo
Colla voce
rall
a tempo
Colla voce

family
Schlafe, Kind, schlafe, es ist dein Mutter
As I sitting
Sitting I sing,
Nature Atheum for gaiety

Allegro

28

(open)

(open)

Allegro

Allegro

28

Mrs. Neal.

George Chuzi.

8 double expectation may engage 2 jobs. Not Dum not a cannibal Mean.

I don't know what

all work

Piano

Piano

Fl.

Ob.

Cl.

Bassoons

Horns

Trumpets

Trombones

Timp.

V. I

V. II

Viola

Voice

Chorus

V. C.

C. B.

p ff

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

Col C. B.

unis.

Col C. B.

unis.

cresc.

unis

29

f dim

21

div.

unis

Pizz

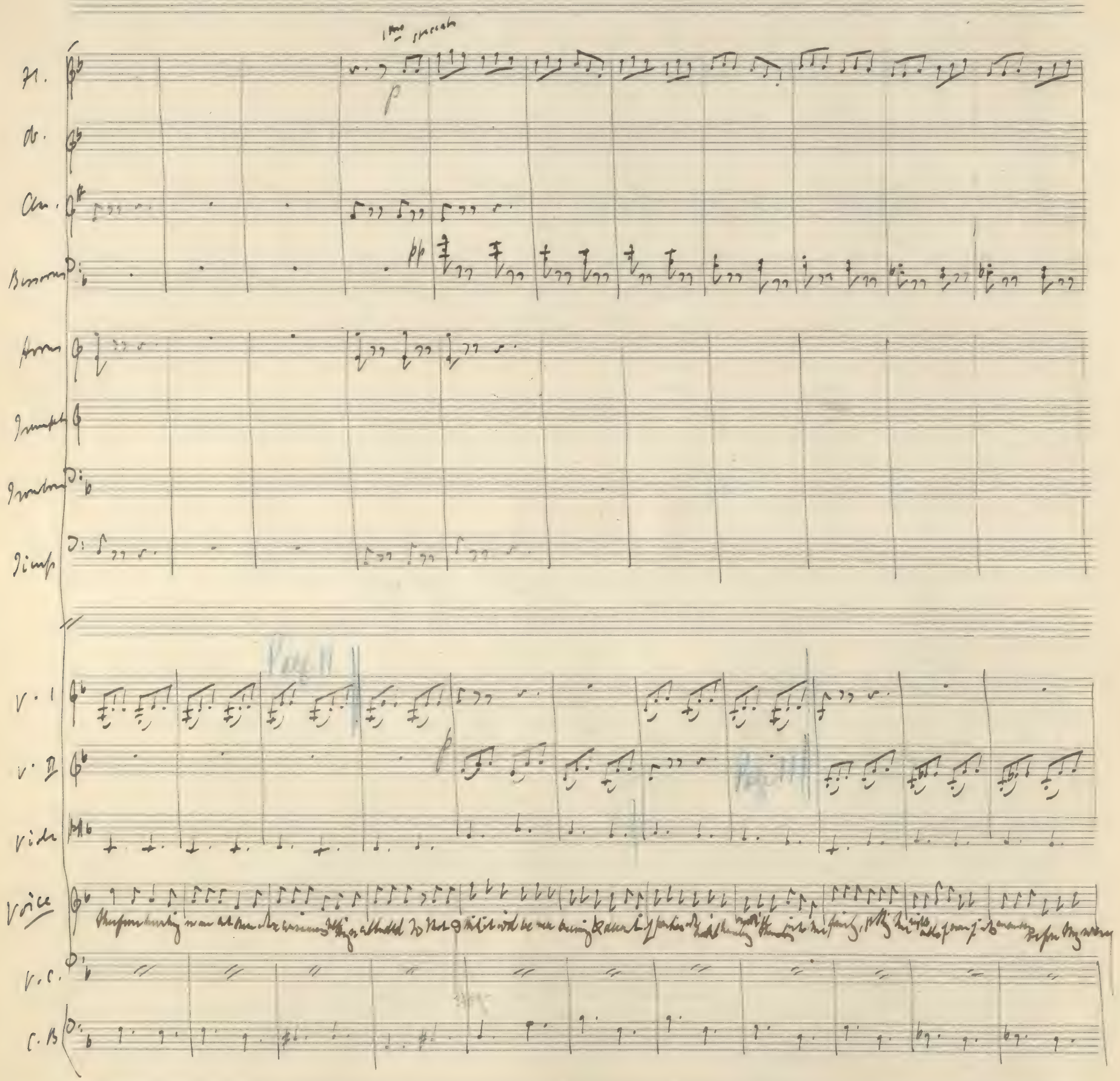
Price

Chorus

and I will put them all among my arrows, and

mezzo

Pizz


Fl.
Ob.
Cl.
Bassoons
Horns
Trumpets
Trombones
Timp.
V. I
V. II
Viola
Voice
V.C.
C.B.

cresc.

f

f dim

p

cresc.

f

mis.

p

f dim

p

fp

mp

cresc.

f

cresc.

fp

cresc.

meno f

p

p

mancol [illegible] Man [illegible] Wonne [illegible] Glück es die

ich [illegible] Freude [illegible]

p

cresc.

meno

fp

Fl.

Ob.

Cl.

Bassoons

Horns

Trumpets

Trombones

Timp.

V. I

V. II

Viola

Voice

V. C.

C. B.

poco a poco accel.

cresc.

f

31

fp

cresc.

cresc.

f

ff

fp

cresc.

fp

cresc.

poco a poco accel

cresc.

fp

cresc.

cresc.

fp

cresc.

cresc.

fp

cresc.

ff

Voice

cresc.

meno

fp

cresc.

ff

poco a poco accel

31

Fl.

Ob.

Cl.

Bassoon

Horns

Trumpets

Trombone

Timp

31

V. 1

V. 2

Viola

Vcl

Chorus

V. C.

C. B.

(DEb)

wag

ha ha! Ha ha!

wha-ever you feel-ing make

wha-ever you feel-ing make

Moderato

(31)

unis.

rit.

rit.

mp

mp

mp

dim.

p

mp

Moderato

(32)

rit.

p

mp

col V. I unis

mp

p

mp

mp

rit.

mp

mp

Fl.

Ob.

Cla.

Bassoons

Horns

Trumpets

Trombone

Timp.

V. 1

V. 2

Vla.

Voice

V. C.

C. B.

p

(muta)

(muta)

f

p

p

p

mp dim

mp dim

mf p dim

arco

arco

unis. arco

Chorus

Lia

Du bist je lieffly Hier ganz allein

arco p dim

p dim

Adagio

Fl.
Ob.
Cl.
Bassoon
Horns
Trumpets
Trombones
Timp.
Harp
Vlt

Adagio

V. I
V. II
Viola
Voice
V. C.
C. B.

(F)
p
pp
pizz
arco
passed from the
memory of a patriot
and
in very
impatient mirage

p

p

p

p

p

p

p

unis

p

p

When I entered this grove

and I

felt now

that I would not feel then

that I would not feel then

Fl.

Cl.

Clar.

Bassoons

Horns

Trumpets

Trombones

Timp.

Harp

V. I

V. II

Viola

Vcl.

Chorus

V. C.

C. B.

pp

mf

p cresc.

divisi

unis.

pp cresc.

p cresc.

mf cresc.

f

Vcl. — with Rhythm p St. Columba & Ireland Sun 9 ev — der gra — der myself

unis.

Kurzer Dens

Ich gar gut auch Schwerpunkt

Nur 1ers 2ers Dempfer

Freud Ob-gedud gut ganz ohne oder gedud Kurzeit

Ja Ma Klapperuch

unis.

Pi33

Fl.

Ob.

Cla.

Bassoon

Horns

Trumpets

Trombones

Timp.

Harp

Solo Violin

V. 1

V. 2

Viola

Voice

Voices

V. C.

C. B.

Ich will gehen, ich will gehen, ich will gehen,

p

colla voce

a tempo

tranquillo

(E♭) (E♭)

p

colla voce

a tempo

Solo Vioc

colla voce

a tempo

colla voce

a tempo

colla voce

a tempo

vocal

We came to be entertained by you but you composed no short expectation in the amusement you have provided for us

and thank you

that you thank you

Solo V. Cello

colla voce

a tempo

Tutti V. Cello

colla voce

a tempo

arco

C. B

rall.

36

Fl.

Cl.

Clar.

unis

cresc-

Bassoon

Horns

cresc-

Trumpets

Trombones

Timp.

tr. tp

36

Solo Violin

col tutti

div. e solo

p tem.

tem. cresc-

V. I

div. e solo

tem.

cresc-

V. II

div. e solo

tem.

divisi cresc-

Viola

Voice

Chorus

Voices

V. Cello Solo

col tutti

cresc-

V. C.

C. B.

p cresc-

Fl.

Ob.

Clar.

Bassoons

Horns

Trumpets

Trombones

Timp.

V. I

V. II

Vcl.

Voice

Chorus

V. C.

C. B

Fl.

Ob.

Cln.

Bassoon

Horns

Trumpets

Trombones

Timp.

V. 1

V. 2

Viola

Vcl

Oh yes, you certainly to be sure

Chorus

V. C.

C. B.

(37)

p

p

f

p

f

f

p

f

p

f

f

p

f

p

Oh nothing nothing is all

ask him he will tell you

I don't understand a word

nothing

V. Cello

C. B.

Fl.

Ob.

Cl.

Bassoons

Horn

Trumpets

Trombone

Timp

Harp

V. I

V. II

Viola

Voice

V. C.

C. B.

p

p

p

mit Spitzbogen

Pizz.

O comme ma Mutter ich gab mein Kleinod

Ach ach, meine Kleinigkeit, Sie

meine Kleinigkeit,

Der

Meno mosso

f pesante

Adagio

f pesante

p

Meno mosso

Adagio

Meno mosso

div.

p

unis.

Adagio

div.

p

div. pesante

f

p

unis

f

Voice

f pesante

p

f

Arco

f

38 Allegro ma non troppo

Fl.

Ob.

Cl.

Bassoon

Horns

Trumpets

Trombones

Timp.

clamp to G + C

Harp

39 Allegro ma non troppo

V. 1

V. 2

Viola

divisi

unis.

Voice

Ho gone

Yes gone, gone, Holy Lord Mother gone, gone Holy Lord Mother in Gone, gone

Chorus

Gone!

V. C.

Cel. C. B. unis.

C. B.

p f p f p cresc.

p f p f p cresc.

p f p f p f p pesante

f anima

f marcato

p f p f p f p cresc.

p f f p cresc.

31

H.

Ob.

Cl.

unis

f

Bassoons

unis

f

Horns

Trumpets

Trombones

Timp.

Harp

31

V. I

V. II

Viola

pizz

Viola

nicht

Wie [illegible]

Chorus

Bist du [illegible] Schwestern [illegible] [illegible] [illegible]

p

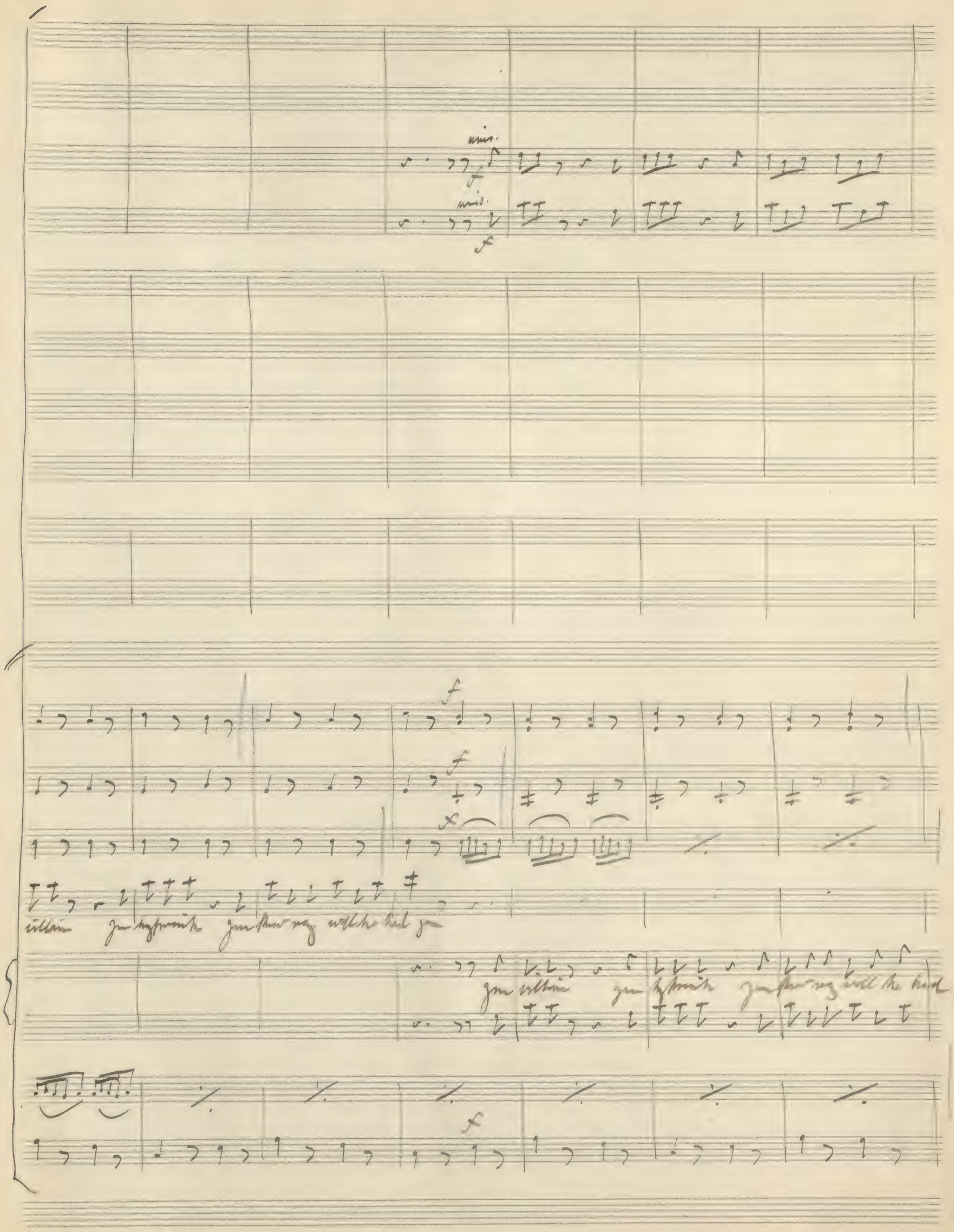
p

p

p

Fl.
Ob.
Cln.
Bassoons
Horns
Trumpets
Trombones
Timp.
Harp
V. 1
V. 2
Viola
Vcla
Chorus
V. C.
C. B.

cresc.
f
mp
unis.
mp
f
mp
pr. Sprechstimme
Chorus
Bass
Bass
Bass
Bass
arco
f
mp
arco
f
mp


f
f
f
f
f
willkür
zur Lustbarkeit
zur Thorheit
welche Lust zur
zur willkür
zur Lustbarkeit
zur Thorheit
welche Lust
f

H.

Cl.

Bassoon

Horns

Trumpets

Trombone

Timp

Harp

V. 1

V. 2

Viola

Chorus

V. C.

C. B.

p cresc.

ff

mp

gnc

hard gnc

hard gnc

d gnc

d gnc

animato

ff2

lunga

Adagio

Adagio

pp

lunga

animato

ff2

lunga

Adagio

lunga

Adagio

lunga

ff2

pp

pp

ff2

Fl.

Ob.

Cl.

Bassoon

Horn

Trumpets

Trombone

Timp

Harp

V. 1

V. 2

Viola

V. C.

C. B

arco

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